String Master Yo-Yo Ma

The cello is a member of the violin family, but it is far too big to be held on the shoulder like a violin or a viola. Instead, it rests between the musician’s knees. The cello can cover a wider range of notes than any other member of the violin family.

Yo-Yo Ma is one of the finest cellists in the world. He is so well-known and admired that he does not have to audition, as most musicians do. Instead, he is invited to play with orchestras all over the world. In addition to performing live, Ma has done many recording projects, and he has even appeared on Sesame Street and Mr. Rogers’ Neighborhood.

Ma is very interested in linking traditional music with modern music. He also likes to explore new ways to use his instrument and to experiment with technology. Above all, Yo-Yo Ma shares his love of music with people of all ages.

Ma was born in Paris in 1955. He began playing the cello when he was four years old and had his first concert when he was five. His family moved to New York when he was seven.

As a teenager, he studied music at the Juilliard School. Although he was already a famous musician, Ma decided not to major in music when he was at Harvard University. Instead, he majored in anthropology because he was interested in learning how different cultures have shared ideas throughout history.

Yo-Yo Ma thinks the cello is an excellent way to express himself. He says he loves the cello because it has the exact range of the human voice. He calls it a very human instrument.

Although the cello is usually viewed as a classical instrument, Ma has not confined his playing to sonatas and symphonies. He has liberated the cello by working on many projects with non-classical musicians. When it comes to making music, Yo-Yo Ma enjoys trying just about anything!